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## **NATIONAL MUSEUM OF AFRICAN AMERICAN MUSIC TAPS MINORITY-OWNED BUSINESS FOR CONSTRUCTION**

**NASHVILLE, Tenn. (Aug. 10, 2018)** – The National Museum of African American Music has awarded the role of construction manager at-risk to Euphony Four, a joint venture of East Tennessee Mechanical Contractor (ETMC), Megen Construction Company, ICF Builders and Consultants, and Pillars Development LLC.

With more than 80 years of combined experience, Euphony Four will lead construction planning and management for the NMAAM, slated to open in late 2019.

“As a museum honoring African Americans’ musical contributions to our society, we see it as our duty to connect with and employ minority-owned firms,” said NMAAM President and CEO H. Beecher Hicks, III. “We’re proud to take the lead on creating opportunities for inclusion.”

NMAAM has prioritized hiring minority-owned businesses for the museum’s development. In June, the NMAAM hired Nashville native and independent contractor Donna Gilliam to provide interior design services.

“I am excited that Euphony Four is working collaboratively to build out the 56,000 square feet of space within the Fifth and Broadway development,” said Don Hardin, project manager for NMAAM’s construction and president and CEO of Don Hardin Group. “Adding to the historic role of the museum, it’s an honor for four prominent African American construction entities to work together to build this legendary monument.”

Construction on the 56,000-square-foot facility has begun at the Fifth and Broadway location. The museum will be home to traveling exhibits and five permanent galleries that trace the history of African American music from the 1800s to the present day.

The Euphony Four team consists of Mark S. Deathridge, president and CEO at ETMC; Evans Nwankwo, president and CEO at Megen Construction Company; Roger Ligon Sr., president at ICF Builders and Consultants; and Edward Henley, III, principal/project executive at Pillars Development LLC. Photos of the team can be found [here](#).

**ABOUT THE NATIONAL MUSEUM OF AFRICAN AMERICAN MUSIC**

The National Museum of African American Music, set to open in late 2019, will be the only museum dedicated solely to educating, preserving and celebrating the influence African Americans have had on music. Based in Nashville, Tenn., the museum will share the story of the American soundtrack by integrating history and interactive technology to bring musical heroes of the past into the present. For more information, please visit [www.nmaam.org](http://www.nmaam.org).

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