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**National Museum of African American Music Hosts Screening of Charley Pride
Documentary With Franklin Theatre**

Public premiere of “Charley Pride: I’m Just Me” on Feb. 8

NASHVILLE, Tenn. (Jan. XX, 2019) – The National Museum of African American Music will present the first public screening of “Charley Pride: I’m Just Me” a feature-length documentary episode of the PBS series “American Masters” at the Franklin Theatre in Franklin, Tenn., on Feb. 8 at 7 p.m.

“Charley Pride: I’m Just Me” traces the improbable journey of Charley Pride, from his humble beginnings as a sharecropper’s son on a cotton farm in segregated Sledge, Miss., to his career as a Negro League baseball player and his meteoric rise as a trailblazing country music superstar. A panel featuring filmmaker Barb Hall and Dr. Dina Bennett, senior curator at NMAAM, will immediately follow the film’s conclusion.

“Helping shine a light Charley Pride’s story, struggles and incredible musical talent through this documentary represents the kinds of stories our museum wants to tell,” said H. Beecher Hicks III, CEO and president of NMAAM. “He’s truly a one-of-a-kind, trailblazing artist whose place in our nation’s and our culture’s musical history is undeniable.”

“At a time when African American singers were more notable for R&B hits, Charley Pride followed his passion for country music, overcoming obstacles through determination and raw talent to make a lasting impact on the genre and create a legacy that continues today,” said Michael Kantor, executive producer of “American Masters.”

Tickets can be purchased from the Franklin Theatre [website here](#). A portion of the proceeds from the screening will benefit the National Museum of African American Music.

About NMAAM

The National Museum of African American Music, set to open in late 2019, will be the only museum dedicated solely to preserving African American music traditions and celebrating the influence African Americans have had on music. Based in Nashville, Tenn., the museum will share the story of the American soundtrack by integrating history and interactive technology to bring musical heroes of the past into the present. For more information, please visit www.nmaam.org.